

# SONGS OF THE STEEL AGE

\*\*\* BY \*\*\*

WILLIAM HURD HILLYER

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# SONGS OF THE STEEL AGE

BY

WILLIAM HURD HILLYER

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BOSTON

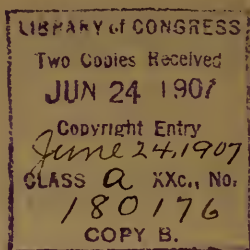
RICHARD G. BADGER

*The Gorham Press*

1907

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## DEDICATION OF A VOLUME OF POEMS

As one who dreams and, dreaming, fears  
Lest of a sudden he should wake  
To face the grim slant of the years  
And once again life's burdens take,

So momentarily I wonder how  
Real daytime so much heaven can hold—  
So much of joy and peace as thou  
Hast brought to me, dear heart of gold:

Wherefore, scarce knowing if this life  
Be real or fancied that we live,  
To thee, O steadfast Love, O Wife,  
This web of dream and song I give.



*SONGS OF THE STEEL AGE*



## THE FIVE TRAVELLERS

Whether they had but wakened from a long, en-  
chanted sleep,  
Or in some favored craft had crossed the unvoy-  
ageable Deep,—  
How they did come I cannot tell; yet this I surely  
know,  
That once upon a summer's day, not many months  
ago,  
Surrounded by the roaring streets, the tumult-  
burdened air,  
Five men of ancient garb and strange appeared in  
Union Square.

Now one was a metal-worker  
Of Ephesus, and one  
A merchant, largely trading  
From Tyre to Chalcedon;  
A weaver of Panormus,  
An armorer from Xanthus,—  
The fifth, a master builder  
From towered Babylon.

By different ways they came, and each had friendly  
clasp for each;  
A broad-roofed elm they found, and sat within its  
shaded reach.  
The metal-worker spake: "O friends, wise people  
these, and bold;  
Iron they carve as wood, and brass as yielding wax  
they mould.  
All night I saw, when from the mineson yester eve  
returning,  
Their Titan-built furnaces like tall volcanoes  
burning.

No dingy smithies mark the spot where rings the  
    ruddy steel,  
But huge halls, where, from dawn to dusk, the open  
    doors reveal  
Dim giants moving, bending, back and forth, amid  
    the clamor  
Of block and chain and thundering forge, and  
    wheel, and viewless hammer.  
Not craftsmen they, but sorcerers, with iron slaves  
    that stand  
Ready to make a million bolts or axles at command."

"True," said the merchant, "for the lords of  
    trade employ no more  
The tedious, dusty caravan and clumsy sail and oar.  
The demon-driven train speeds past along the sing-  
    ing rails,  
And at the wharf great floating towns discharge  
    their precious bales.  
A marble palace, royal-wide, I passed by not long  
    since;  
I said, 'What king dwells yonder?' They replied,  
    'A merchant-prince.'"

Then spake the weaver: "Large indeed this  
    people's wealth and skill.  
Their threads are spun by multitudes of whirring  
    staves, that fill  
The vast halls with a surf-like roar; by magic force  
    propelled,  
They spin full half a mile or more while our good  
    wives of old  
Would twist a cubit: stranger still those wide, mys-  
    terious rooms

Where sounds till twilight the loud brool and  
brabble of the looms.  
In long batallions ranged, and scarce by human  
touch attended,  
All day with lightning speed they weave their  
gorgeous webs and splendid;  
For 'tis some unseen god, condemned by Fate to  
toil below,  
Who sits before each loom and flings the shuttle to  
and fro."

Then said the armorer: " O friends, brave wonders  
I have seen:  
Men use no more the spear and axe, the sword and  
rapier keen,  
Armor they cannot wear; a shield that well with-  
stands the jolt  
Of javelins makes but weak defence when falls the  
thunderbolt.  
Small use are helmets of hard bronze and plates  
and glittering greaves,  
Before the shaft that at one stroke the rocky ram-  
part cleaves.  
But I have found a curious thing: this people's  
God is Trade;  
To him are countless altars reared and bloody  
offerings made.  
Forgetful of heroic war, they make a war of peace;  
They gather with unending strife rich treasure, to  
increase  
The temple revenues of Trade; and, bent with  
jarring toil,  
Upon his thankless altar steps they cast their hard-  
won spoil."

The master builder said: " More strange, more  
marvellous than all,  
Their temples, narrow, glass-bechecked, uncouth,  
and cloudy-tall.  
Here hurrying thousands come and go each day,  
and late at night  
Loom those gigantic piles, ablaze with countless  
points of light.  
From a high roof one moonless eve I watched the  
huge town set  
With flickering jewels, far below the windy parapet.  
The gray smoke of enchantment veiled the dark  
squares, interblent  
With crimson: nothing more I saw; yet deep,  
malevolent  
I heard the tumult drifting in across the iron ledge  
As when the distant sand storm sweeps beyond the  
desert's edge.

"I thought I stood again on old Borsippa, looking  
o'er  
The first great capital of all the world, and watched  
once more  
Above the low Chaldean plains, through the far  
night dissolving,  
Arcturus and Aldebaran in their black zones re-  
volving."

The metal worker said, " And yet I passed a street  
where surged  
A snarling multitude, by Fear and fleshless Famine  
urged."

The merchant said, " I saw the old, sad farms and  
homes acurst

On which the vampire usurer slakes his inhuman  
thirst."

The weaver said, " I saw the wan mill-women,—  
yes, and I  
Saw the thin shrewd-faced children where the mad-  
dening shuttles fly."

Then spake the armorer, " I saw the crowded jails,  
the immense  
Gray castles, which in vain oppose theft, murder,  
violence."

" Yea," said the master builder, " I have seen, in  
byways drear,  
The dwellings of the poor up-piled to the blank  
heavens, tier on tier.  
And I have seen the sunless lair of Guilt and pale  
Mistrust,  
The warm bemirrored courts of Vice, the palaces of  
Lust.  
Let us go back, go back, to where, in endless round  
and slow,  
The shadow shapes of other days perform their  
phantom show.  
Some time, perchance, we may return, when by its  
boasted art  
The world hath found a way to cleanse its own  
unrighteous heart."  
Sadly they all agreed; and so, with travel-wearied  
feet  
They crossed the shaded square and reached the  
coastline of the street,  
Where the swift, many-voiced tide flowed past with  
sullen din.

Around them like a gulping wave the listless crowd  
closed in.

Now one was a metal-worker  
From Ephesus, and one  
A merchant, largely trading  
From Tyre to Chalcedon;  
A weaver of Panormus,  
An armorer from Xanthus,—  
The fifth, a master builder  
From towered Babylon.

### THE HOUSE OF THE LOOMS

Did you ask for the House of the Looms? 'Tis a  
mile to the north,  
It is hard by the place where the lake pours over  
the falls.

You may know it from far by its chimney voiding  
forth

Huge monsters of smoke, and its thousand-  
windowed walls.

It is square towered, angular, vast, severe; from  
within

All day and into the night may he heard the  
sonorous

Hum of the spindles, mixed with a rhythmic din  
As the chattering looms crash out their insistent  
chorus.

O the dexterous looms! O the tireless, joyless  
looms!

They labor wherever the thin white weft is  
drawn,—

Where the coal trains rumble and creak on the  
spur, and booms

The punctual, pitiless factory whistle at dawn:

Where the dingy dwellings are all of the same  
design,

And a strong gate, barred and legended, blocks  
us ahead,—

Where, dim through the morning dusk, in a voice-  
less line,

The women and children go down to do battle  
for bread.

### THE NIGHT EXPRESS

There's a light at last in the sable mist, and it  
hangs like a rising star

On the border line 'twixt earth and sky, where the  
rails run straight and far:

And deeply sounds from hill to hill, in mighty  
monotone,

A distant voice—a hoarse, wild note with savage  
warning blown,

'Tis the night express, and well 'tis named, for  
behold! from out of the night

It comes and darkly adown the rails it looms to the  
startled sight—

Larger, nearer, nearer yet—till at last there's a  
clang and a roar,

A wave of heat, and a gleam of red from a closing  
furnace door;

Then the crash and shriek of the rushing train—  
and our hearts beat fast and high

When sudden and swift through the shadowy mist  
the night express goes by!

## SONG OF THE CURRENT

Firstborn daughters of Chaos and Night were the  
Clouds, dim rolling  
Under the dubious firmament, where with invisible  
pinion  
Wheeled the disorderly winds; then arose the  
tempest-controlling  
Spirit Electron—versatile, vast, and of boundless  
dominion.

'Round the mysterious core of the earth, with its  
fires volcanic,  
Viewless tides are awirl, and unknown pulses  
are thrilling—  
Vibrant with plentiful power, and urged by the  
forces tyrannic  
Holding the reins of the stars, and the visible uni-  
verse filling.  
Long had this power gone forth: exhaustless, linked  
with the solar  
Central reserves, cannonading athwart the gray  
whirlwind's commotion;  
Silently ebbing and flowing in radiant ring circum-  
polar,—  
Flaming at night from the masts and spars of ships  
in midocean,—

Ere yet man had discovered its hidden and mystical  
sources,  
Caught it with dexterous webs or ensnared it  
in brazen coils;  
Ere he had tried it and trained it and made its  
intractable forces

Grind at his mill, bear his burdens, and lighten his  
multiform toils.

Now, from the countless wires that span the low  
  plains and the highlands,—  
From the shrill motors, and singing arcs along  
  avenues splendid,—  
Mixed with the murmur the cables bring in from  
  the farthest islands,  
Rises the song of the Current, of manifold voices  
  blended:

I am he whom Egypt dreamed of, ever striving to  
  unfold  
Mysteries of Nile and Nature, laboring with riddles  
  old,—  
He whom Pharaoh's magicians tempted with their  
  rods of gold.

Guessed at by the Hindoo sages, watching for  
  strange avatars;  
Sought by purple-robed Chaldeans under the low,  
  liquid stars;  
Praised by Moslem storytellers in the Saracen  
  bazaars,—

Only yesterday men found me, touched my gar-  
  ment's outer hem;  
And I turned and from my girdle plucked a single  
  sun-bright gem,—  
As I passed I turned and, smiling, flung this talis-  
  man to them.

So they talk of ohms and voltage, and they prate of  
  what they owe me;

Learned charlatans in lectures seek to analyze and  
show me:

I have wrought them a few wonders, and they fancy  
that they know me.

Ye who dwell on wisdom's border—foreigners  
at Truth's frontier,

Now retreating, now advancing half an ell or so a  
year,—

Boast not, lest perchance some burgher from the  
capital should hear!

Know ye how the simplest blossom perfume from  
the dust distils?

How the germinal impulsion through the planted  
furrow thrills?

Know ye aught of that Far Country over the sad  
twilight hills?

Ere you brag of peace and plenty, and your for-  
tunate bright age

Watch the sallow children working through the  
night at pauper's wage.

See the vengeful under-people, glaring from their  
hopeless cage.

Much you know of wheel and hammer: one thing  
most of all you need—

Love that seeks and finds and blesses, tears that  
fall and hearts that bleed;

Lest you bind the monster Famine but to nurse the  
Titan Greed.

Better, yes, the times are better than in those dark  
days of blood

When behind their fended doorways feudal knight  
and bishop stood.

Those were times of storm and slaughter; these are  
better, but not good.

Not yet! But the world-rim brightens, and the  
coming years shall see

Labor with its own full fruitage, largess without  
beggary;

And the prison-bolts are moving, for 'tis I who  
holds the key.

Mine the planting and the reaping, mine the hard  
toil of the field:

Yours to rightfully apportion and to measure out  
the yield,—

Yours the liberty of kindness, yours the perfect life  
revealed.

## THE LINEMAN

Thin, scattered ranks of snow

Stampede along the street;

And sagging wires betray the slow

Chill mischief of the sleet.

In homely garb of toil,

With tools of quaint device,

The lineman comes, his shouldered coil

Gray with a rime of ice.

Upraised adventurer,  
He climbs enchanted towers,  
And mends the magic threads that stir  
The world's remotest powers.

From heights wind-desolate  
His torch flames cheerless blue.  
(Red, red the hearth where loved ones wait  
The winter twilight through.)

Lineman, what hindereth  
That message I would hear?  
Canst mend the web 'twixt Life and Death?  
Canst gain responses clear?

I call, but still behold  
No spark of answering fire.  
O for some lineman true and bold  
To mend that broken wire!

## THE WIND IN THE WIRES

Tall sentinels in file across  
Fields, valleys, prairie lands.  
Where some great chief has posted them  
To pass his large commands.

*Gaunt giants they, their names unknown,  
Their constant strength unsung;  
With rigid arms outstretched, whereon  
The copper threads are strung.*

Across the level that moveless row  
Leads out to the sunset fires.

No sound abides on the plain, save the 'ow  
Sad hum of the wind in the wires.

Now back and forth (while Æolus  
His measured changes rings)  
Swift countless words go pulsing past  
Along those vibrant strings:

Grave messages of love and hate;  
Vast news from near and far  
Of steam and sail, of life and death,  
Of storm and flood and war.

While we have listened, fortune, fame,  
Swift back and forth hath sped,  
And men have won and men have lost  
Along each slender thread.

*Yet upon them alights the brown, wayfaring bird  
When of long winter winging she tires.  
O'er the fenceless plain and not a sound is heard  
Save the hum of the wind in the wires.*

## LIGHTHOUSE AND BELL-BUOY

Before, the solid sea wall, and the wide  
Blue background for a single sun-gilt sail:  
Behind, the square gray lighthouse, on whose side  
The day-glow lingers pale.

Huge Titan of the bronzèd coast, he stands  
Summer and stormy winter; through the years,

Forever looking towards the orient lands  
The Bell-buoy still he hears.

The waves have diadems of gold; the sun  
Low in the cloudless west hangs round and dim.  
It sinks; and for a moment rests upon  
The sharp horizon-rim.

Soon at the world's edge fades the last red spark—  
Clear-tolling bell, and salt surge, crashing high.  
And lo! the great lamp, foeman to the dark,  
Flames out against the sky.

*Watch Hill, R. I., August 10, 1901.*

### THE SONG OF THE PRESS

When old Gutenberg, inventor of the printing  
press, and mentor  
Of the clumsy-fingered typos in a sleepy German  
town  
Used to spread the sheets of vellum on the form and  
plainly tell 'em  
That the art was then perfected, as he pressed the  
platen down—  
He had not the faintest notion of the rhythmical  
commotion,  
Of the brabble and the clamor and the unremitting  
roar  
Of the mighty triple decker, while the steel rods  
flicker  
And the papers ready folded fall in thousands to the  
floor.

*" They can beat me like the nation when the job's for  
recreation—*

*Say a fancy Christmas cover full of foolish fligree,—  
But I tell you what, my honey, if you want to make  
some money*

*On a run of half a million, then just pass it up to me.  
You can watch the sheets a-snowing through my  
folder when I'm going,*

*And I print them by the thousand while the happy  
moments flit;*

*I can cut a pretty caper with a half a mile of paper  
While the little poky fogies are a-hauling off to hit!"*

As the publication hour draweth nigh, a subtle  
power

Seems to thrill through every sinew, and he hungers  
for the fight.

And he hears the forms descending and with  
strident voices blending

As the smell of molten metal rises hotly through  
the night.

Now the last form, it is ready! and his giant  
frame is steady,

And for one decisive moment he awaits the signal-  
word.

" All in!" Faster, faster, faster, with a tumult that  
grows vaster

Moves the great press. On the sidewalk shrill the  
newsboy's cry is heard.

Like the deafening surge of ocean swells the rhyth-  
mical commotion

And the brabble and the clamor and the unremit-  
ting roar.

Of the mighty triple decker, while the steel rods  
flicker

And the papers, ready folded, fall in thousands to  
the floor.

“ Here I stand, the bounteous giver of the latest  
word, forever  
Am I listening for the whisper of the wire; near  
and far,  
Good and bad the news—no matter—in an instant  
I will scatter  
A most marvellous translation through the crowded  
streets afar.  
Banks may fail and bonds may falter, and on an-  
cient hearth and altar  
Strange new fires may burn unbidden,—creeds may  
crumble, swords may rust,  
All the rack and change of ages doth but number  
me fresh pages  
While the slow red tide of freedom humbleth  
scepters to the dust.  
I alone am tireless, deathless; day by day the  
starved crowd, breathless,  
Waits for me to feed and fill them, for new false-  
hoods ravenous—  
Hence with truth perforce I mingle harmless  
fictions and the jingle  
That the multitude call poems,—jest and fable  
dolorous;—  
Banal narrative and hollow cant of Pharisees they  
swallow  
Mixed with modicum of knowledge, here and there  
a saving grain;—  
Here and there a crystal holy; and Truth’s essences  
are slowly  
Conquering the world’s black blindness, driving  
out the old blunt pain.”

## THE GIANTS' HIGHWAY

Adown the hollow valley,  
And over the sheer ravine,  
Along bleak salty barrens  
And blissful miles of green,—  
Under the boreal starlight,  
And under tropic suns,  
From ocean far to ocean  
The Giants' Highway runs.

It spans the widest river;  
It cleaves the jagged crown  
Of the steep range: it flashes  
Through the fierce, cloudy town;—  
Through maize and bearded barley,  
Past pines and poplars tall.  
Its gleaming curve swings broadly  
Beyond my garden wall.

The fast Freight, plunging southward  
Beneath the faded moon;  
The Vestibuled at sunrise,  
The long Express at noon;  
The Limited at twilight,  
And the hoarse Northbound Mail:  
I hear their huge wild voices—  
The giants of the rail,—

Calling and ever calling  
In tones that urge and thrill,  
And I am fain to follow  
Beyond the changeless hill;  
For love or strife or sorrow,  
For large or fruitless deeds,  
I would that I knew whither  
The Giants' Highway leads.

## THE MIDNIGHT MAIL

Resonant, full and deep  
Is the voice of the midnight mail:  
It rolls through the shadowy realms of sleep  
When the high moon gleams on the rail.  
It startles the drowsing oak,  
And the clustered pines reply,  
And the gray batallions of goblin smoke  
Hang moveless under the sky.

But oh, not the lordly notes  
That waken the dreaming hill,  
Nor the cloud-white plume that backward floats,  
Nor the clamor that warns, "I kill!"—  
Not the drifting smoke above,  
Nor the transient furnace glare,  
But the freightage of sorrow and joy and love  
Which the Midnight Mail doth bear!

The great, swift wheels, the long  
Yellow chain of squares agleam—  
It is not for these that the poet's song  
Is blent with the roar of steam.  
Not the triumph of splendid arts,  
Nor the prince of the passionless rail,  
But the anxious eyes and the beating hearts  
That wait for the Midnight Mail!

## THE WAY FREIGHT

Red semaphores along the line displayed,  
And broad black smoke against the sunset bars;  
The Way Freight, noisy caravan of trade,  
Impeded by a multitude of cars,  
Comes toiling up the difficult long grade.

Engines and men—not all of us may lead  
The Fast Mail or the meteor Express.  
The plodding Mogul fills an urgent need  
Where the swift Flyer would be powerless.  
Ofttimes the greater strength hath lesser speed.

## THE TUNNEL

Gray, rock-strewn plains, walled in with hueless  
hills:

A blurred, tumultuous canyon; then the black  
Jaws of the tunnel—instant night that chills  
Through the closed windows. Down the ob-  
scure track

Rushes the train with blind, monotonous  
Clamor, the steam's huge intermittent roar  
Grows fiercer. Has this darkness dolorous  
No end?—and shall we see the sky no more?

But look! A sudden smoky dawn—a burst  
Of sunshine, and the far, sweet blue! Behold  
Another country, fairer than the first:  
Meadows and misty woods and harvest-gold;  
And a slow river, at whose flowered verge  
The wet grass flourishes and calm trees bend.  
And so, perhaps, we may at last emerge  
From that dread tunnel whither all roads tend.

## THE SONG OF THE ENGINEER

You may lounge on your velveted cushions and  
mark each mile with a thoughtless dream—  
You may say there is nothing of wierd romance in  
the practical prose of steam:

But you never have sat in the dust and smoke, and  
seen that the track was clear,  
Nor held the reins of the steed that leaves the wind  
in its wild career.

No soulless, dull machine I drive, for I feel her  
passionate breath  
When I ride her over the endless rails that run by the  
brink of death!

My fireman, lit by the flame's red glare,  
Myself, and our engine—o'er valley and height  
We three are as one, and together we share  
The marvellous triumph and glory of flight!

My will is hers, and her strength is mine: past the  
sandhills gray and low,  
Through the shimmering cornfields' long green line  
and the sounding moods we go!

There is naught on the bridge that checks her speed,  
and naught in the tunnel she fears;  
For my slightest touch on the throttle she feels, and  
my softest whisper she hears.

Only a touch and a whispered word, on the trestle  
narrow and high;

When she trembles and shrinks on the dangerous  
curve, or a freight train thunders by.

Loud is the shriek of the startled air—

Long is the stretch of the roadbed white:

We three are as one; and together we share

The marvellous triumph and glory of flight!

## THE TERMINUS

The wide town swings to view; the train speeds past  
Long roaring freights. Mysterious voices blend  
With the shrill steam: then underneath the vast  
Vault of the terminus, we find at last  
Our journey's end.

Beyond the doors, a wintry wilderness,  
The formidable streets lie strange and far.  
But see, familiar faces wait to bless  
Our coming. How informed with joyfulness  
Their greetings are!

I wonder if, to when into the world's great  
Sad terminus, I come unasked, unknown,  
Will welcoming dear faces for me wait,  
Or must I through the hollow-clanging gate  
Pass out alone?

## THE RUINED ENGINE

Behind the village, on the level meadow,  
Prone to the boundless sweep of changing skies—  
Through rain and snow, gay sun and wintry shadow  
A fallen and forgotten giant lies.

Long since fallen and dead;  
But the shifting seasons pass :  
And his iron bones with rust are red,  
And the dust of decay around him spread  
Is food for the thrifty grass.

Through that great chest, where once, with mighty  
breathing,

Roared the red-passionate flame in lusty song,—  
Amid those arteries, where, pulsing, seething,  
Surged the swift steam to sinews large and strong,  
The low-voiced Autumn breeze flutes faint and  
hollow.

Up to the headlight goes a blossoming vine;  
Whither the tawny bee is blithe to follow,  
Drinking from fragile cups their costly wine.

Yon white-haired man—who is he?

Why walks he out on the grass?

Hush! This was his engine once. But we  
Want neither now; for the world swings free,  
And the cruel seasons pass.

### “THIS IS CÆSAR”

When with panoply and triumph, came the legions  
from the fray,  
And the gorgeous Roman eagles flashed along the  
Appian Way,  
High above them, robed in purple and with victor's  
laurel crowned,  
Rode the emperor, while his minions bade the  
brazen trumpet sound.  
Sometimes it was fierce Tiberias, cruel, merciless,  
unjust;  
Sometimes it was bronze-beard Nero, mad with  
monstrous crime and lust;  
Yet to all alike the greeting from the servile Roman  
crowd,  
“Live the emperor! Long live Cæsar!” rose in  
thunders clear and loud.

And his reign has never ended—he is tyrant, as of  
old,  
Leading still the captive millions at his chariot  
wheels of gold,  
“ Cæsar ” was the name they gave him when he  
graced the conqueror’s car—  
With the Germans he is “ Kaiser,” and the Russians  
call him “ Czar.”

Once our fathers fought for freedom, and on many  
a stubborn field  
Gained the right of independence with their life-  
blood signed and sealed—  
At the ancient thrones of Europe hurled the gauntlet  
of the free,  
And the despot’s paid retainers drove they back  
across the sea.  
Through the decades that have followed it has been  
our boast and pride  
That no hated royal standard blazes where our  
fathers died!  
But that, in our blest republic, one and all may  
freely share  
Right of property and conscience, right of trial full  
and fair.  
Yet by crafty bribes the tyrant gained our closely  
guarded gates;  
Last night stealthily he entered—patiently he works  
and waits.  
Ye will have him—ye who glory in our conquered  
lands afar—  
Ye who with the homes of thousands feed the flames  
of useless war.  
Madman of Ahenobarbus, making vice and crime  
an art—

Feeble Claudius, weak Domitian—demon's soul  
and coward's heart—

This is Cæsar: he is despot where the fires of conquest burn;

We shall have him, fellow patriots, when the conquerors return.

Out with those that talk of empire, bidding high for cheap renown!

What is empire but the purple? What is conquest but a crown?

This is Cæsar—he is waiting, waxing stronger day by day;

Let us drive the lurking tyrant from our borders while we may!

## THE VANISHING WOODLAND

### I

Insolent stranger, disturbing the ancient calm of the forest,—

Slayer of old pines,—harsh-voiced prophet of civilization—

Cease, thou savage Car, thy piercing damnable discord;

Hearken to one who loveth alike the lane of the woodland

And the long, smoke-veiled street, with its complex clangor and tumult.

Excellent manifold blessings do follow the far resounding

Axe of the pioneer, and the shrieking saw, and the railway.

Manifold excellent blessings—wide roads, populous  
cities,  
Thunder of splendid trains, and whirl of a million  
spindles,  
Passes the quiet rule of the age dieties, holding  
Festivals under the trees, and the piping birds in the  
branches.  
Comes, with its new-found magic, the reign of the  
wheel and the hammer—  
Cabled bridges, and strange lights, lit by the gnomes  
of the current;  
After the golden age swift follows the age of iron.

## II

Towns there must be, and cities, and huge mills  
noisily turning—  
Mad, congested streets and sunless tenements—  
byways,  
Boulevards, lordly walls with starving souls behind  
them:  
Wherefore the tyrant Commerce exacts as an annual  
tribute  
Numberless massive trees from the unresisting  
forest.

## III

Is it the drifting smoke from a thousand factory  
chimneys?  
Somehow over the town hangs a somber mist, and a  
longing  
Large and unknowable: not as the sweet half-  
heavenly sadness

Here in the shade of these oaks and minstrel pines;  
but a doleful  
Atmosphere. with some pure, vital element lacking.

#### IV

Cease for a while thy turbulent din, thou greedy  
destroyer;  
Thinkest that man can arise and possess the whole  
face of the planet  
After his friends, the trees, are slain, and their  
former dominions  
Barren and gray, obscured by the noxious fumes  
of the furnace?  
Leave us a few dim groves, to refresh the Wind as  
he journeys,  
Weary of crowded lanes and burdened with smoke,  
to remind us  
How betwixt man and tree is an ancient, wonderful  
kinship;  
How, since the daybreak of time, the Almighty has  
given His larger  
Messages only to those who sought the far dusk of  
the woodland—  
Those who fasted and prayed in the gloom of the  
whispering branches.

#### THE ABANDONED FARM

Sunset slow-deepening to dusk, and chill  
October dampness on the twilight road:  
Familiar lanes, and old trees bare and still;  
The quiet well, whence unbought blessings  
flowed—  
The vacant, voiceless farmhouse on the hill.

The orchard, where in former times each bough  
    Flamed red with fruitage, stands forlorn and  
    waste.

The rose-lit garden is a desert now.

    Beyond, by crumbling stone walls veined and  
    traced,  
Are gray fields, long unfurrowed by the plough.

From out yon gable window, years ago,

    One watched the distant-wheeling planets rise;  
And suddenly his young heart felt the glow

    Of limitless unrest: before his eyes  
Passed, in wild dreams, the great world's magic  
    show.

He turned his face to the huge misty town.

    The kindly fields thenceforth knew him no more.  
So went three sons, straight-limbed and ruddy  
    brown,

    To mix with savage Trade's unceasing roar:  
Then the two desolate white heads went down.

Thou City, stark devourer of the spoils

    Of wide lands and ancestral homes—thou vast  
Million-eyed monster, grasping countless coils

    Of steel—strange and how strange that men  
    should cast

Themselves into thy perilous dim toils!

Some day the enchantment of the town will end.

    Man will awake from his long dream, and learn  
The peace that none but the kind leaves can lend.

    Back to the steadfast country will he turn,  
As to some loyal, oft-rejected friend.

Meanwhile the fields lie waste, with none to till.

The barn is empty, the broad meadow-lands  
Merge in one sedgy wilderness, and still,

Half ruinous, mutely reproachful, stands  
The silent-grieving farmhouse on the hill.

## THE REVENGE OF THE FOREST

Ere ever the sound of the sinister axe rang out where  
the wild birds dwell

Or ever the rodman's wand adverse had broken the  
ancient spell,

The old gods ruled in the plotless woods, and the  
song of each bearded pine

Was blent with the plash of a fountain that flowed  
from an immemorial shrine.

They were splendid days, those ended days, when  
the vast wind wheeled and whirled

To the violet verge where the cloudy surge broke  
white at the edge of the world;

And the storm flames flickered to east and north,  
and the host of the rain marched by:

And anon the red disk of the sun looked forth from  
the land of the western sky.

Now what do you hear them saying;—

The oaks and the poplars tall?

Brother of leaves, when the twilight grieves

What say they all?

What whisper they when the dusk hangs gray

And the moonmotes fall?

They speak of the restless vandal tribes that harried  
the silent grove,  
Of the turbulent timber chiefs that hard for the  
splendid pillage strove;  
Of trees by the hundred million slain, through a  
cycle of threescore years;  
And of warnings sounded forth in vain by a few  
unlauded seers.

But most of all do they moan and call when the  
midmost dark sweeps low,  
And noiselessly in the gnarled gloom the tree-  
wraiths come and go;  
They call and moan, with a pious fear of a deity  
shadow-shrined,  
And at length they tell of the vengeance drear that  
the wood-gods wrought mankind.

Now what do you hear them saying,—  
The oaks and the poplars tall?  
Brother of pines, when the blurred moon shines,  
What say they all?  
When the thin mist rolls 'mid the somber boles  
And the stark owls call?

They tell how the legioned clouds came out from  
the camps of the storied hills,  
And sought the fair populous plain with its fields,  
its towns and dissonant mills,  
Then the flood dropped down, gray sheet on sheet  
from the melting firmament,  
And river and sky in mid heaven high were as one  
dread chaos blent;

And the long steel bridges writhed with pain and  
at length with a shriek went down  
And the people woke and cried in vain, from the  
roofs of the fated town.  
But beyond the pale of the desolate vale the world  
no message heard,  
And the throbbing fires on the broken wires died  
out with a half-formed word.

Now ever we hear them sighing,—  
The oaks and the poplars tall;  
Brother of leaves, when the mad wind grieves.  
What say they all?  
On whom and where do the high gods swear  
Must the next curse fall?

#### APPROACHING THE SEA ON THE VIRGINIA COAST

Labors the dusty train all day through dry,  
Deserted, smoke-enshrouded fields. How long  
Till we shall hear again the welcoming song  
Of the wide surf, and feel its spray? A cry  
Comes from our engine, as he plunges swift past  
high  
And isolated pines—a sober throng—  
Old Neptune's melancholy sentries, 'twixt whose  
strong,  
Uncurving limbs, the traveler's eager eye  
Soon fancies, as they dizzily swing past,  
That it finds grateful glimpses here and there  
Of distant emerald. Then comes a vast  
And treeless lowland, reeking with the rare,  
Faint breath of salty marshes; and at last  
The first delicious burst of ocean air!

# THE PASSING OF THE NINETEENTH CENTURY

*December 31, 1900*

Misty and sad the stars, and the wind a requiem  
sigheth:  
To-night is the last of the year, and to-night the  
Century dieth.  
Century greatest of all—magician and ruler  
sublime—  
Grandest of all that have passed along the Appian  
Way of Time;  
Vast was his triumph, and splendid with silver and  
gold and steel;  
Proudly he rode, with the Thunderbolt chained to  
his chariot wheel.  
Dark and deserted the streets; but across in the  
neighboring square  
The windows are blazing with light where mingle  
the brave and the fair.  
They are dancing the old year out; there is music  
and laughter within—  
Cadence of mel'sonant flute and lilt of the wild violin.  
But listen! the dolorous bell! At last it is striking  
the hour:  
Vibrant and full and clear it sounds from the gray  
church tower.  
And the song of the viol and flute dies out with a  
sigh in the gloom,  
And solemnly stroke after stroke peals forth the  
Century's doom,  
Twelve! and the bird called Midnight, that flies  
at the edge of to-day,

Passes, formless and silent, swift on his westward  
way:

And the East Wind, suddenly rising, blows fresh  
from Atlantic deeps,

And over the continent wide the Twentieth Cen-  
tury sweeps!

Many there are who tell us that man's best mo-  
ments are o'er,

Saying, "The rose of his pride shall wither to bloom  
no more."

Not so; for the day draws nigh, by the Hebrew seer  
foretold,

When Peace shall interpret the Law, and love shall  
be better than gold.

And though there be sickness and famine, and  
wars and rumors of wars,

Yet still through the darkness the future shines  
forth in the steadfast stars.

So hail, thou cycle of hope!—Remember, the  
world is young!

There are victories yet unattained, there are songs  
that are still unsung!

## THE AFTERMAN

*"So men shall rise to be Aftermen."*

### I

A crumbling stone, a bit of old brass, hid

Under the red shifting sand;

Traces of a forgotten pyramid,

A streak of rust,

A ring from a dead hand;

A heap of melancholy dust:

Here dwelt an ancient colony of Men.  
Here lived they, fought and toiled and loved, and  
    then  
Slept, as all living must.

## II

I wonder . . . if he who wore  
This ring—this curiously graven band  
Of clouded gold—did ever pace the sand  
    On the long, windy shore,  
And listen for old voices that drift  
Through the wide open heaven from far  
    Planet and star;  
For secrets of the tides that stir and lift  
    Ocean and world and soul:  
Or haply where the fluent combers roll,  
    Did hearken for divine  
Answers to hoary tangled doubts and curst  
Riddles, in the reiterated hurst  
    And thunder of the solemn frenzied brine.

## III

Strange, that with amiable fields and wide  
Land-locked seas of grain,  
And promise that the round of sun and rain  
    Should never cease;  
With friendly hills, where flocks and clouds abide;  
And every flowered lane  
All white with multiform fair counsellings  
    Of peace;—  
And the gray woods informed with whisperings  
Of that mysterious, immortal Breath  
    That lingereth

Around prophetic groves and vocal springs;—  
How strange that these Men valued most the things  
Of war and death!

#### IV

Unfathomable race! that toiled and built  
Year after year; that knew  
The slow rewards of industry and strength;  
And then at length  
With causeless anger and colossal guilt,  
Wantonly overthrew,—  
That bartered day for night, blood for dry bones,  
And gave  
The sap of life for false lures of the grave,—  
Mad tribes, that circled through the varied zones  
In many a sombre wave,  
Urged onward by unreasoning distress;  
And traveled every trail and highroad save  
The pathway to the house of Happiness.

#### V

Were they but brutes of loftier fashioning?  
Or outlawed angels, banished from their sphere  
And ever wandering  
Through the half dusk of Heaven's frontier?  
—Yet neither is our vision true nor clear,  
Nor may we boast.  
Bent by the same large, overlording will,  
And by the same obscure impulsion stirred,  
All, from the humblest sparrow to the most  
High-plumed archangel of the host,  
Are still  
Imperfect echoes of the changeless Word.

*ROSES OF IRAN*



## THE KINVAD BRIDGE

(*Persian*)

At the end of the pain that all men tread, at the end  
of the road called Time,  
Where the land slopes off to the cliffs of death, and  
the dolorous vapors climb,  
Over the cloudy gulf of hell, and the chasm of dim  
despond,  
The Kinvad Bridge swings frail and far to the  
heavenly heights beyond.

Nine javelins wide is the Kinvad Bridge when  
passeth a righteous soul;  
Royally ample and safe it leads to the distant shin-  
ing goal;  
But when others come to the cliffs of death—ah,  
yes, the bridge is there—  
But oh, what a narrow thread that spans the gray  
gorge of despair!

## A SONG OF THE PERSIAN POET

Hafiz, poet of love and death in Iran, home of the  
rose,  
Stood in his garden of shadowy palms at the clear  
day's close.  
Silent, he gazed at the towers and domes of Shiraz  
white and high,  
Looming above the fronded trees and into the dusky  
sky.

Stealthily came through the east gate the conjuror  
Night from afar;  
Over the towers of Shiraz he hung a beautiful star.  
Suddenly through the twilight a passing cry was  
heard:  
Northward over the murky grove hurried a homing  
bird.

Over the domes of the murmurous town she held  
her tireless flight  
Seemingly unto the star that hung in the hollow  
blue; and the sight  
Pierced the soul of Hafiz, poet of golden rhyme,  
So that he gave to the wind this song, that has  
crossed the desert of Time:

*"The bird of my heart is a sacred bird, whose nest  
is at Allah's throne;  
Caged in this body it sighs to be free, and to soar  
unto Heaven alone.  
If ever it flieth above the world, it findeth rest no  
more  
Till it sees the light of the crystal towers, and enters  
the palace door."*

*FLEURS DE LYS*



## THE BALLAD OF CHARLES MARTEL

Stands the old Austrasian castle white against the  
hills afar,  
Every spire and tapering turret pointing to some  
splendid star;  
On its battlements the moonlight breaks in many  
a silver bar.

Tramp of horse, with jest and laughter, from the  
oaken drawbridge sounds;  
With his archers and companions, with his kingly  
hawk and hounds,  
Charles the Duke comes riding homeward from  
his feudal hunting-grounds.

Clattering up the rocky roadway, rides with wild  
and breathless speed  
Straight to Charles's side a herald; there he checks  
his foaming steed.  
Silent now the merry courtiers, crowding near his  
words to heed.

"Sire, the dreaded Moorish army presses on  
through Aquitaine;  
Eudo with his stout retainers strives to check their  
course in vain.  
All the south of France lies groaning 'neath the yoke  
of Moslem Spain!"

As the Duke heard, looking upward at the tall gray  
towers, by chance

Bright the horned moon beyond them rose within  
his rapid glance;  
And he cried, "'Tis right that ever, in the tranquil  
skies of France,

"God's own crescent should be gleaming; but I  
swear by all that's high,  
While I live no other crescent shall be queen of  
yonder sky!  
France shall see, O paynim Calif, which is master,  
you or I!"

Summer glided into autumn. Northward rolled  
the Moslem tide.  
Still the call to arms resounded; Christendom  
with hope and pride  
Heard the tramp of Charles's soldiers coming to  
their chieftain's side.

Where the winding Loire rolls seaward with its song  
of quaint romance,  
There he met the Moslem army, there he staked  
the fate of France—  
Nay, the fate of Christian Europe—on a single  
battle's chance.

Arab chief and Berber horseman mingled with the  
swarthy Moor,  
Sunburnt hordes from Libyan deserts—Sennar,  
Kordofan, Darfur—  
Stood the soldiers of the prophet on the rolling plain  
of Tours;

Splendid with the spoils of conquest in a hundred  
battles won—

Gems from Gothic monasteries, silks in far  
Damascus spun;  
Golden crescents on their turbans glittered in the  
morning sun.

Six long days of fighting followed. On the seventh  
day once more  
Clashed the hostile arms at sunrise; and the  
sudden battle-roar,  
Opened then the final struggle, deadlier far than  
e'er before.

“Courage!” cried the Christian chieftain. “Let  
him die whose cheek shall pale!  
Right is ours, and God will help us—if we fight we  
cannot fail!”  
And the sturdy Frankish warriors hewed their way  
through Moslem mail.

Lo! the Ameer Abd-er-Rahman lies among his  
thousands slain.  
Swift the last charge of the Moslems surges forward,  
and again  
Breaks, as on some granite headland hoarsely  
breaks the baffled main.

On that day the Frankish chieftain dealt his battle-  
blows so well  
That, beneath his stroke unerring, Moslems by the  
hundred fell;  
And they called him ever after “Carl the Hammer”  
—Charles Martel.

Darkness closed the scene of carnage; but through  
all that autumn night

Panic reigned among the conquered, and the morn-  
ing, calm and bright,  
Found the Moorish tents deserted, telling of their  
southward flight.

And the shattered host retreated back to Spain, as  
o'er the seas  
Backward drift the cloudy legions broken by the  
rising breeze.  
Ne'er again a Moslem army crossed the frowning  
Pyrenees.

### THE LAST STAND AT HASTINGS

All day the crimson tide of war has surged o'er  
Senla's plain;  
All day the Norman knights have charged the  
Saxon host in vain.  
The red sun sinking to the west lights up the en-  
chanted hill  
Where England's royal banner gleams in golden  
splendor still.

Around that standard gather all who love their land  
and king:  
Defending crown and fireside, true hearts and brave  
they bring.  
Sturdy and loyal men are they—soldiers of stele  
and fire—  
Stout Saxon earls from Sussex, mighty Danes from  
Lincolnshire.

Once more the Norman duke himself, with large  
and lofty glance,  
Marshals against King Harold's flag the chivalry  
of France.  
Bright are their bucklers; loud and clear their  
thrilling bugles blow;  
The Chant of Roland on their lips, they ride to  
meet the foe.

But he who fights for hearth and home fights with  
a giant's arm:  
Fruitless the charge,—the invading ranks roll back  
in wild alarm.  
The duke reins in his horse, and dark his brow  
with anger grows;—  
Down like the wind he rides to where the archers  
bend their bows.  
“Ye fools and blunderers,” he cries, “why waste  
your darts in vain?  
They pelt yon stubborn osier wall like harmless  
summer rain:  
Shoot upward!”—and he grasps a bow, and sends  
an arrow high:  
It curves, it falls within the walls a meteor from  
the sky.  
Dark as a cloud a thousand shafts mount heaven-  
ward, and then  
Pour down a hail of doom and death upon the Saxon  
men.

The invading host, fierce as a wave that floods the  
ocean's marge,  
Sweeps upward; and, while loudest roar the thun-  
ders of the charge,

An arrow, swifter than the fires that 'round lone  
Ætna beat,  
Drops near the royal standard—and its message is  
defeat!

That eye which made Hardrada quail when Norse  
ships lined the shore—  
That steadfast kingly orb shall light the battlefield  
no more!  
Pierced by the fatal shaft he falls, last of the Saxon  
kings;  
Yet like a clarion's note his voice above the tumult  
rings:  
“ Fight on! yield never: not forget your holy battle  
cry!  
And if we may not conquer, yet we may like heroes  
die!”

Stern are their strokes, these men of Kent, from  
whom the Viking fled;  
Their maces crash through Norman mail, their  
dauntless swords are red.  
Yet inch by inch and ell by ell the Norman vassals  
gain—  
Loud laugh the vultures in the sky to see the heaps  
of slain.

So one by one the lithsmen fell where Harold's  
banner shone,—  
Now Vebba dies; now Leofwine;—and now Gurth  
fights alone.  
Alone, he braves the Norman host, his battle-axe  
in air;  
He builds a mound of Norman dead, and plants the  
standard there.

Thus ancient Odin might have stood when Sig-  
mund's foes he slew—

Tall Odin, with his glittering eye and hood of cloudy  
blue.

“ *Per la resplendar De,*” the duke in rage and  
wonder cries:

“ And can none take yon English flag? then mine  
shall be the prize!”

Forward he rides; and face to face those fearless  
warriors meet—

The Norman duke—the Saxon earl, unconquered  
in defeat.

Fierce is the conflict; but at length, brave to his  
latest breath,

Exhausted by a hundred wounds, the Saxon sinks  
in death.

Now, o'er that silent field the night comes from the  
purple east:

Where once King Harold's banner stood is spread  
King William's feast.

Call him “ the Conquerer ” if you will—grudge not  
his meed of praise;

But there were greater heroes still in those old  
English days.

Lost is their cause—but they shall live, while  
sounds the minstrel's song:

Harold, the noble Saxon king, and Gurth, the  
brave and strong!

## THE CHEVALIER

(*John B. Gordon, 1832-1904*)

Let the loud winter gale  
The sorrow of the multitude repeat,  
Timed by the slow tread of ten thousand feet  
North, south, east, west:  
And let the dark guns on the cloudy crest  
Cry "Chieftain, hail!"

But let the kindly sun,  
That even now breaks through the widening rift  
Where the low, hueless vapors veer and shift,  
In pure gold write  
How he who clambered soon to Fame's far height  
Men's hearts had won.

See how the magic mist  
That gathers o'er the flower-embattled place  
Where his loved form now resteth for a space  
Is luminous  
With scenes of strife, and mountains glorious  
By old suns kissed:

Lo! the cloud-enchanted summits that flung back  
the tocsin's call  
In a medley of long echoes, rolling from the granite  
wall;—  
And the soul of Gordon whispered, "'Tis a sound  
that well I know—  
Ere my life-dawn well I knew it,— calling, calling.  
I will go."

Fierce and turbulent the spirits that from out the  
hills he led,—  
Forth they burst like some rude torrent swirling o'er  
its stormy bed . . .  
And the whole world still remembers how the blue  
lines melted when  
'Mid the bloody hail at Sharpsburg stood the  
dauntless Gordon's men.

Open was the field as daylight—never fort nor  
fenced mound—  
Only the wide sky, up-arching over the blank  
rolling ground;  
Blue to northward, dark batallions, like some bow  
with tight-drawn string—  
Blue to southward, the Potomac, fordless and un-  
pitying.

Then the men of Gordon listened, and one trumpet  
voice they heard,  
With the ring of iron courage thrilling splendid in  
each word:  
“ Men, the general has told us we must be here till  
the sun  
Sinks behind the hazy thicket and the glorious day  
is won.

“ Will you do it?” and as one man, hoarse they  
made reply, “ We will!”  
“ Steady, then,” he said, “ and meet them with  
the flame that flames to kill.  
Wait until you see the eagles gleaming on their  
coats of blue;  
Fire, then, nor cease your firing, till you pierce them  
through and through.”

Now like sullen waves uprolling on the leaden  
shingled shore.

With a sinister deep murmur swelling to a vasty  
roar,

Come the blue ranks nearer—nearer; suddenly the  
line of gray

Speaks; and back the blue wave surges, melting  
in the awful spray.

Once again the dread surf rages, mighty and malev-  
olent—

Once again its force is broken, and it backward  
flows, bespent.

Four times is the charge repeated, full four times the  
blue ranks fail,

As the beryl brine is broken on the high cliff's  
clanging mail.

So they held their ground, those dauntless mountain  
men, while slower

Sank the sun behind the thicket than the stars in  
Leo stir.

Scarce more slowly, to their leader, watching that  
red reeling sun

Moved the orb of Hebrew scripture o'er the sky  
at Ajalon.

Bitter and more galling bitter grew the fire on  
Gordon's men:

Still they stood; but five times wounded fell their  
fearless leader then—

Blood from out his worn cap streaming, blood  
adown his sleeve of gray.

Ah, 'twas dearly bought, the splendor and the glory  
of that day!

Gettysburg—and all the forces of the fathomless  
abyss,  
Giant fiend with fiend contending, while the red  
shells scream and hiss,—  
'Round the rocky hill disastrous, through the fires  
of Devil's Den,  
Ever where the fight is fiercest, plunges Gordon and  
his men.

Spottsylvania—there is magic in that blood-en-  
graven name:  
Spottsylvania—aye, and Gordon,—on the palimp-  
sest of fame.  
'Twas the twelfth of May, and gorgeous were the  
woods with green and gold,  
When beneath the pines at sunrise swift the surge  
of battle rolled.

Comes the dread and doubtful moment when the  
stalwart line of gray  
Wavers, and in even balance hangs the issue of the  
day.  
Sweeping to the Bloody Angle, swirls the sheeted  
leaden rain,  
Dark as when the cyclone's vortex gathers in the  
hurricane.

Is it victory or ruin? Suddenly the atmosphere  
Shatters with the crash of conflict; it is Gordon!  
• far and near  
All the misty woods are vibrant; even to the tarn's  
black marge  
Riot the mad muttered echoes as he breaks the  
Union charge!

Cedar Creek and Massanutten—fades the banner  
of the bars—  
But the matchless form of Gordon stands superb  
with hard-earned scars;  
Then the glamour of Fort Stedman;—Petersburg;—  
the scenes grow dim;  
Appomattox; sinks the red sun down beyond the  
world's far rim.

He who now moveless lies  
Out 'neath the heavens' quiet vaulted dome  
Knew but three words: God, country, home—  
To these was true.  
The knightliest he was beneath the blue  
Of southern skies.

## THE CHATEAU GAILLARD

### I

Where Northward widely curves the Seine  
Far into Normandy,  
Till, circling many a fruitful plain,  
West by southwest it flows again  
To find the luring sea;—  
Rise the white chalk-cliffs, tier on tier,  
White mirrored in the waters clear;  
The highest drops ten fathom sheer:  
And once there came—so runs the story—  
King Richard to this promontory,  
And there, upon its crowning scar  
He builded the Chateau Gaillard.

## II

Within twelve moons its high towers gleamed  
Fair fashioned to his will.  
Those towers impregnable he deemed:  
So huge its bastions that they seemed  
Part of the moveless hill.  
The King rode up from the landward side:  
“How beautiful thou art,” he cried;  
Then Philip fierce its walls defied:  
“Though they were iron would I take it!”  
“Though butter, yet thou couldst not shake it!”  
Answered, in tones that echoed far,  
The lord of the Chateau Gaillard.

## III

But soon—thus strange the thread of fate—  
Rode Richard to Chalus;  
Urged by gold—greed insatiate  
He thundered at the city's gate  
With never rest nor truce:  
Till one day, as the charge he led  
Swift from the port an arrow sped,  
And stained his glittering mail with red.  
Thus died the lion-hearted King,  
His slayer grandly pardoning;  
And one born under evil star  
Came to be master of Gaillard.

## IV

Craven he was and dark of soul—

Tyrant and perjurer—

Lackland, whose reign was England's dole:

Few names upon her record roll

So scorned and hated were.

The bloody stones at old Rouen

Cried out against him: Philip then

Hurled northward fifty thousand men;

Down swept they to the level grasses,

They crossed the Seine, they stormed the passes,

Besieging, by all craft of war,

The stronghold of Chateau Gaillard.

## V

Fair were its walls, and firm as fair,

Built with matchless art.

No vulnerable flaw was there;

Brave was its garrison—but where

Was he of lion heart?

Chill dust he lay, while all the might

Of France beat 'round those towers white.

The foe came swarming in one night—

At dawn the castle fell; that day

Fell half the English fiefs away.

One dauntless king were better far

Than many a Chateau Gaillard.

*GOLDEN ARROWS*



## LA DÉSIREE

I know not if her eyes be brown or blue—  
Her hair as midnight or as sunlit gold:  
I know that she is lovely to behold,  
And that her glance is tender, kind, and true.

Her house I have not found. Perchance it stands  
In yonder square; perchance amid the brown  
Grass of the prairie; or in some quaint town  
Whose towers overlook strange, foreign lands.

Soon as I see her will the mystic note—  
Cadence that I have listened for so long—  
Be sounded; and a passionate sweet song  
From that glad hour through my soul will float.

I yet shall find her. It perhaps may be  
To-morrow—or to-day—or on the slow  
Dim river of the years—but this I know:  
That I will wait for her, and she for me.

## OLD-FASHIONED FLOWERS

'Twas an old-fashioned garden, bright  
With blooms of former days;  
With asters and with four-o'clocks,  
Tall daffodils and hollyhocks,  
And rosemary sprays.

We spoke the same tongue, she and I—  
(And I remember well)

Clear was the summer sun; and yet  
On marigold and violet  
The dusk of dreamland fell.

Along the trim white walk, that led  
Through files of stately flowers,  
We passed the sun-dial, quaint and old,  
Whose forward-creeping shadow told  
How went the priceless hours.

Under a large benignant elm  
That cast its kindly shade  
Even beyond the garden's edge,  
Together by the fragrant hedge  
This faithful vow we made:

“ Our love shall last, and shall remain—  
Unspoiled by Time or Fate—  
The same that now so purely burns,  
Till yonder shadow backward turns  
Upon the dial plate.”

That was long since. She lives, but far  
From me as east from west.  
So be it. In the stars above  
'Tis written; but somehow I love  
Old-fashioned flowers the best.

## WIND OF THE SOUTH

Wind of the South, take this message, and bear it  
afar on thy pinions,  
Over the old red hills and the land of the long-  
leaf pine—  
Northward hundreds of leagues to the Snow King's  
wide dominions;  
Bear unto her that I love, O Wind, this message  
of mine.

Whisper it into her ear when the errant birds, re-  
turning,  
Flutter about her feet and tales of the springtime  
tell;  
Breathe her a word for me while the sunset's beacon  
is burning,  
When, in the gathering dusk, she waits for the  
twilight bell.

Tell her of Austral isles and the palm trees' magical  
glory;  
Tell her of roses fair and of seas where the white  
sails shine.  
Speak in what words you will, but simply tell my  
story;  
Bear unto her, O Wind of the South, this message  
of mine.

## DEEP HONEST GRAY HER EYES

Deep honest gray her eyes: so purple-deep  
That all the splendors of warm sea and sky,  
Of quiet planets at the verge of sleep—  
Of sun and cloud and star did in them lie.  
And he who looked into those lucid spheres  
Fain would have gazed therein a thousand years.

## THE END OF THE WORLD

The end of the world will come, they say,  
Some day;  
The great blue globe will cease to revolve,  
And the things of earth will as dreams dissolve,  
Blank deep unto bottomless deep will call—  
And out of the heavens the white stars all  
Will fall.

And so she must pass from my sight, they say,  
Some day;  
But until that day there are springtime skies,  
And until that hour in her dear eyes  
Happiness, home, and love I see.  
That hour the end of the world will be  
For me!

*CANELF*



## THE CASTLE OF CANELF

### I

Beyond the seas where fancy takes the helm  
From Reason—somewhere on the misty shores—  
Of Wonder Land—that large, uncharted realm—  
Enthroned upon a royal cliff where roars  
The insurgent ocean 'round its base, the wide  
Dim castle of Canelf confronts the tide.

### II

Mysterious and enchanted is each stone  
In every arch and wind-swept battlement;  
With melancholy ivy overgrown  
The venerable towers, gray and lone,  
Stand like magicians on their charms intent;  
And crowning all its wierd, majestic pile  
Are multitudes of spires and turrets high—  
A labyrinth for the errant sunbeams—while  
Far overhead the great white clouds go by.

### III

The massive gates, of iron-girded oak,  
Are in a deep, low-browed embrasure set;  
Built to resist the invader's sturdiest stroke  
The flanking towers and lofty parapet.  
Yet here and there along the creviced walls  
Some bright and kindly blossom lifts its head;  
And even where the fierce portcullis falls,  
The morning-glory clammers unafraid.

#### IV

All day the rhythmic murmur of the waves,  
That plunge and whiten on the rocks below,  
Rises above the hollow-answering caves;  
And through the castle doors its runic staves  
Come drifting on the sea-breeze. In that flow  
Of music, many a strange, wild song is held,  
And magic notes from half-remembered eld.

#### V

In every vaulted, loud-resounding hall  
That stretches, like a vista in a dream,  
To dim, delicious vastness—rise and fall  
The mad, melodious echoes that but seem  
Oracular responses, large and free—  
Prophetic voices of thoughts yet to be.

#### VI

Ah, could I reach that undiscovered land,  
Fair title to that broad estate I'd bring;  
I'd rule as baron o'er its castle grand  
By fief perpetual of my clement King:  
And mariners, cruising near those misty shores,  
I'd pilot thither; and no prince of old  
E'er dazzled honest guest with endless stores  
Of burning opal and engraven gold  
More lavishly than I would then display  
Thoughts new and strange as some far-distant day.

#### VII

Oh, I would reign as Homer reigns in Troy;  
Or Milton, in unbounded realms of cloud,

Commanding men and angels. Grief and Joy  
By turns, as unto Shakespeare's summons loud,  
Would heed my bidding. Often I would climb  
One of those tall, authoritative towers  
To catch more clearly in the wondrous rhyme  
Repeated by star-choruses sublime,  
A vague foretelling of the future hours:  
And there, perchance, out of the far Unknown  
Some whispered message might to me be blown;  
Through the rare atmosphere a word, a breath—  
Secrets of Space and Time, of Life and Death.

## THE WRESTLING OF THOR

Whilst the gods yet walked with men, and men were  
yet heroes all,  
King Utgard sat with his nobles one day in his  
palace hall.  
So long it was that the daylight streamed in from  
the distant door  
As the light from the rifted east on the level valley  
floor;  
So high that the blue smoke hanging beneath the  
rafters seemed  
Huge clouds, and the shields on the walls like mar-  
vellous round moons gleamed.  
“Long life,” said the king, “and *wes hal*, to our  
honored stranger guest:  
Refill the bejeweled horns; bring vintage and ven-  
ison the best!

I have heard, O Thor, of thy valor, and how  
through the North thou art  
Well known as the strongest of arm and revered as  
the stoutest of heart.  
And now, ere the daylight dieth, full fain am I to  
behold  
Some feat of thy boasted prowess, some perilous  
deed and bold.  
—Canst wrestle right sturdily? That is thy  
challenge? Well, first I well send  
For my old nurse, white-haired Elli; with her thou  
mayest contend.”  
Now Thor, as you know, was the strongest of all  
that godlike race  
Whose dwelling was lofty Gladsheim. At this  
there surged to his face  
A tide of angry crimson; he turned to the muttering  
crowd  
With a bitter smile, and his laughter was mirthless,  
long, and loud.  
For an aged crone had entered, becowled in an  
ashen hood;  
With tottering step she advanced, till in front of the  
king she stood.  
“ ’Tis a good jest, by my hammer! a right good  
jest!” cried Thor.  
“ Now bring me your beefy giant, and give him a  
taste of war!”  
But he faced contemptuous glances, and mocking  
scowls and sneers;  
And the king leaned back on his throne, and said  
with a smile, “ He fears.”  
Then Thor cast off his mantle, and the house grew  
deadly still;

Not a word he spake, but his eyes were of him who  
hunts to kill.

And he met the gray crone, and they closed; and  
it seemed that the prize was life:

And the voiceless crowd pressed near, as they  
grappled in doubtful strife.

For the grasp of the witch was as iron, and her  
breath was wintry cold,

And the strong man's back was bent in her ever-  
tightening hold.

Her eyes burned hateful steady, red-lit with en-  
chantment dire,—

Blood-red they burned as the embers of a midnight  
funeral fire.

And his brow became glistening wet, and violet-  
dark each vein,

And the throb of his knotted muscles was like to  
the throb of pain.

Then his right foot slipped yet more, ever backward  
and backward thrust,—

And loud was the taunting roar as he sank to his  
knee in the dust.

“Weep not,” said the king, “thy defeat hath  
naught of reproach or shame:

The bravest hath wrestled with Elli; the ending is  
ever the same,

And only that man may boast who keepeth his foot-  
ing the longest;

For the crone was Old Age, who at last overcometh  
even the strongest.”

## A LEGEND OF ERIC THE RED

*"Eric the Red, the first European to set foot on  
American soil."*

Long ago, in the shadowy ages  
Where history fades into legend,  
There lived on the coast of Norway two stalwart  
brothers, 'tis said—  
Taught by the song of the sea-winds,  
Trained unto peril and danger—  
One was called Olaf the Huntsman, the other was  
Eric the Red.

One day as they played by the shore,  
In their youth and their courage exulting,  
The sharp eye of Olaf the Huntsman espied a  
strange bird overhead:  
Quick as thought was his lithe bow bended—  
Quicker yet came the twang of his bow-string—  
But alongside the arrow of Olaf went the arrow of  
Eric the Red.

"It is mine!" cried Olaf in anger  
When Eric disputed his quarry,  
"For did I not see it before you, and am I not  
eldest?" he said.  
Not a word spake his brother in answer—  
Not a word, as he plucked out the arrow  
And held it above in triumph—'twas the arrow of  
Eric the Red!

And he lifted his prize to his shoulder  
And cried, "'Tis a bird of good omen!"

They come from the Ends of the Ocean—the far  
dim West, it is said.

Some day I will sail to that west-land—  
Sail to that land undiscovered—  
And a new world, strange and enchanted, shall be  
conquered by Eric the Red!”

And the old Norse chronicles tell us  
How at last, after years of adventure,  
He found the far region of Greenland, through  
voyages distant and dread:  
And still in the fjords of Norway,  
The white-haired, wandering minstrels  
Repeat to the listening children the saga of Eric the  
Red.

## THE SANCTUS BELL

*(A Christmas Legend)*

(According to a local tradition, the pool of  
Bomere, in Shropshire, England, covers at present  
a spot once occupied by a flourishing village, which  
was destroyed, so the legend states, as a divine  
judgment on the people for their return to heathen  
worship.)

Beside the stone cross in the market-place  
She stood with arm upraised: the crowd pressed  
near.

The expectant murmurings grew still apace  
As her young voice rang out reedlike and clear:  
“We want no dismal prayers nor mumbling priest,  
Nor sombre creed and formidable rule.

If we must die, then while we live, at least  
Let us enjoy the springtide and the feast,  
The wassail and sweet anarchy of Yule."

She was the daughter of the Ealdorman:  
Slender she was and fair; and as she spake  
Through all the crowd an ominous whisper ran—  
The weaving of a spell no prayers could break.  
For in her eyes the storm and sunshine dwelt—  
Dark as the equinox, and fathomless  
As that dawn-haunted deep within which melt  
The planets. No man looked at her but felt  
The sting and terror of her loveliness.

"Brethren, beware! The wrath of God abides  
On all them that forsake His holy word.  
Jealous His law, resistless as the tides  
His punishments. Fell rumors have I heard  
Of mystic rite and pagan sacrifice  
Wrought by this woman. Cast her forth, for she  
Is an enchantress; whoso heeds her dies.  
Beware those foam-white arms, those luring eyes,—  
Beware her strange gods and her sorcery!"

So spake the priest, but they replied, "Not so:  
Our fathers worshipped these same gods, ere yet  
You bade us kneel to One who long ago  
Was crucified, and all the rest forget.  
Ours be strong gods, potent to strike and slay—  
Divinities of conquest and renown.  
No sour-visaged anchorites are they.  
—Back, dotard, to thy chapel, fast and pray;—  
Free-hearted Odin rules in Midmoor town!"

The harvest whitened; the abundant sheaves  
Bestowed their largess on the threshing-floor;  
And the wild, ruined multitudes of leaves  
Proclaimed the triumph of the frost once more.  
So the year's end drew nigh: five afternoons  
The sun sank strangely red; from the far sea  
The Southwest Wind came with his fierce platoons  
Of cloud; then over the blurred, sandy dunes  
The colorless long rain swept ceaselessly.

With reeling folly and mad merriment  
The townsfolk gathered in their torch-lit hall.  
The horns flowed high; the heathen minstrels lent  
Their voices to the Yuletide festival.  
A few devout souls sought the chapel lone,  
Where the old, white-haired priest awaited them  
With flickering candles 'round the altar-stone:  
For on the same night of the year had shone  
The great star over ancient Bethlehem.

"Brethren," he said, "the hour of reckoning  
Draws near; for in your perilous-brimmed lake  
Almighty vengeance hath been gathering  
These seven days. Soon will the huge flood  
break

With swift submergence over the doomed town,—  
This hold of idols and unmentioned shame,  
Where oft in jest they called God's judgments down,  
Railed at the cross of Christ, mocked at His crown  
Of thorns, and made a by-word of His name."

"And must we perish, being innocent?"  
The old priest mused in silence for a space,  
His head in holy meditation bent.  
At length he said, "It may be that His grace

Will save us by some kindly miracle.

Yet somehow must the faithful share the woe  
Of the unfaithful: and the Scriptures tell  
How, when high Dagon's pillared temple fell,  
Just Samson perished in its overthrow."

He paused; and no sound broke the stillness save  
The rain that on the steep roof crashed and ran.  
At last he turned, and in large voice and grave  
The intoning of the midnight mass began.  
And as they sang, there blended with that hymn  
A tumult as of some vast organ rolling.  
Then through the fenceless doorway stormed the  
grim  
Advance-guard;—yet from out the belfry dim  
The Sanctus Bell ceased not its solemn tolling.

The flood surged through the aisle, and up the white  
Slope of the altar-steps, quenched the faint spark  
On the last candle: then blind, ruinous night;  
And naught persisted save the dateless dark.

And still, around red inn-fires glowing clear,  
The country-folk along those hillsides tell  
How he who sails across the wind-swept mere  
At midnight upon Christmas Eve may hear  
The steady tolling of the Sanctus Bell.

## THE LAST OF THE GIANTS

Over the road by Kenmare, that winds its tortuous  
way  
To where the towers of Bandon rise golden out of  
the gray,

The bronzed campaigners ride through the sun-  
cleft mist of the dawn;  
And they speak of the valor of Cormac and the  
kings of the days that are gone.

But who is he that cometh from over the purple  
height,  
Marvellous tall and mounted on a steed of radiant  
white?  
Full huge is his burnished buckler and helm, and  
the length of his sword  
Is twice the length of the weapon borne by Erin's  
doughtiest lord.

"I come from afar," said the stranger; "Pray tell  
me, by what road  
May I reach the hall of the Fenian chiefs and the  
place of the king's abode?  
For none save puny pygmies have I found 'twixt  
here and the sea.  
Has death claimed Finn the Fearless and all of his  
men but me?"

They replied, "We have heard the legend in ancient  
song and rhyme  
Of the hero Finn the Fearless, who ruled in the  
olden time.  
But naught of him can we tell; for twice an hundred  
years  
Have passed since to rest they laid him along with  
the last of his peers.

"Ah, yes, we are told by the poets that Finn had a  
son whose name,  
If well we remember, was Oisín—a chieftain and  
seer of fame;

But his eyes were cloudy with visions, and ever he  
wandered in quest  
Of the haunted blossom immortal, that grows in the  
Valley of Rest.

“And one wild night, when the breakers raced in  
with unholy glee,  
He was lured by a fairy maiden to an island over  
the sea—  
The Isle of Youth they call it—the land of the  
luminous shore;  
And his friends grieved long, but Oisín was seen by  
the world no more.”

“And I am he,” said the stranger, “who went to  
the magical isle;  
But at length I bethought me of Erin—and fain  
for a little while  
Would return to the land of my fathers—the high  
invincible halls  
Where the Red Branch heroes gather and feast till  
the sky lark calls.

“But naught save puny pygmies have I found  
'twixt here and the sea;  
And of all the princes of Erin there are none who  
remain but me.”  
So he turned his horse to the west, where the mere  
lay wan and wide  
And the road by degrees sloped down to the distant  
booming tide.

## GIPSIES

Homeless tribes of the moor and highway,  
Naught but the tent and the sky they know.  
None can tell of these roving races  
Whence they come or whither they go.

We who dwell in the town and village  
Boast of our storied chronicles vast:  
Yet if we go but a few years backward,  
Lost is the chain in a barbarous past.

When did the Storm-Goth fashion his hammer?  
Where did the earliest Aryans dwell?  
Whence do we come? Does any one answer?  
Whither we go, can any one tell?

Saxon and Celt and dark-eyed Tuscan,  
Mongol, Nubian, Malay—  
Out of the world's primeval twilight  
Each came forth in his own strange way.

All of us are but Romany peoples—  
Vagrant strangers, wandering far  
Under the purple vault of the heavens,  
Horned moon and flickering star.

## THE ANGEL WITH THE FLAMING SWORD

Beyond a soundless vista, darkly walled  
With cedar and with fragrant terebinth,—  
Against a twilight-haunted background, stands  
The angelic sentinel who keeps the way  
To the lost Garden of the Lord. The gloom

Of sorrowing boughs and sad inwoven vines  
Frames him with midnight, save that here and there  
The fronded screen behind him half reveals  
Far, dim-lit spaces, crossed and strangely shot  
With glimpses of immortal dawn. His hand  
Holds that great burning weapon whose long blade  
Is luminous with danger; and its light  
Shines upward on his bare breast, on his brow  
Stamped with the signet of Omnipotence,  
And even his majestic wings. His face  
Is blent of iron war and golden love:  
Pure as some solitary mountain lake;  
Strong as the viewless power that hurls the tides  
To landward; calm as that unchanging star  
'Round which the quiet constellations wheel.

Comes, through the sober darkness, with the slow  
Step of one wearied with long journeying,  
A woman, who draws near that awful guard,  
Pauses, then timidly advances; then  
Crouches in terror as his bell-like voice  
Flings out the challenge. For a while she kneels  
Thus motionless; at length she lifts her head,  
From which the hood has fallen, and released  
Her hair in splendid deluge rippling down  
About her shoulders. And she cries, "O thou  
Who standest at the gate of Paradise,  
Clothed in white raiment, hear me, pity me!  
For I am burdened even unto death.  
(Oh, the fierce, toilsome days!—the hollow dusk,—  
The blank and aching nights!) And I would fain  
Spend one short hour in that blessed place  
I once called Home; and tread the old sweet paths,  
And hear the benediction of the leaves."  
As she thus pleaded, and it seemed as if

Her very soul were struggling forth, at length  
His iron countenance relaxed, his face  
Bent downward with a look of tenderness,  
Like sudden sunlight on a scowling cliff.  
Yet he replied not; silently he gazed  
On the wan figure crouching in the path  
This side of Paradise. When she had made  
An end of her petition, still he spake  
No word, but lifted up his eyes to heaven;  
And all the woods were still, in reverence  
For that strong sinless prayer. At last he said:  
"Woman, there is no power given me  
To pass within these portals one who bears  
The smallest stain of disobedience.  
Jehovah hath decreed it, and His word  
Is changeless. Yet His ways are ever just:  
Even outside of Paradise the land  
Is fruitful to the touch of toil, and fair  
To the clear eye of righteousness. Therefore  
Weep not, but trust God's wisdom, and depart  
In peace."

Yet she cried out once more,—"'Tis not  
So much for mine own exile that I grieve,  
As that my children evermore should dwell  
In banishment. For it was promised me  
That I should be the mother of a race  
Like to the desert sands for multitude."

Again that holy stillness, while again  
With moving lips he looked beyond the stars.  
And as he prayed, a torrent of clear light  
Beat suddenly around them, so that even  
The burning sword grew dim, and far adown  
The erstwhile sombre cedared avenue  
Dazzled the splendors of white noon. With arm

Upraised, and pointing to the rifted heaven,  
The angel cried, " Behold the loving Word  
Which God will speak to men." And Eve looked  
up

And saw One as if risen from the dead:  
The print of nails was on his outstretched hands,—  
Yet was his face and raiment glorious  
As the high morning sun; and at his feet  
Thrones, and a myriad kingdoms. And she heard  
A voice like the surge of many seas,  
Crying, " The Prince of Righteousness shall come  
At last the tabernacle of the Lord  
Shall be with men; and He shall dwell with them;  
And God shall wipe away all tears." And so,  
Listening, she was comforted; and when  
Slowly she lifted up her eyes, that soon  
Had closed against that radiance, and saw  
Only the dark trees, and the sentinel  
Guarding the moveless gates, yet she arose,  
And, strengthened by the vision, went her way

## REVELATION

Three times unto a wandering world God spake;  
At first through Moses, who from Sinai steep  
Said, "God is great; He rules the mighty deep,  
And guides the stars; He judgeth all who break  
His dread commandments." Then did David  
wake

His harp of gold, and with melodious sweep  
Sang, 'God is good, rewarding all who keep  
His righteous law." Yet still the world would  
make

Complaint: "He is so great, we fear—so good,  
We are ashamed; our mortal senses fail."

Then came the Christ: right royally He stood  
As priest and Saviour, rending wide the veil;  
And, in a voice like music to our ears,  
Said, "God is Love; He wipes away all tears!"



*ÆOLIAN*



## MERIDIES

Through the still groves in the valley walks the  
quiet-voiced Noon,  
Blue-eyed, smiling, yellow-mantled,—chanting low  
a slumberous tune  
Half of wild bee and of locust, half of crooning winds  
and streams;—  
Elder brother to the twilight,—almoner of cloud-  
wrought dreams.

## THE SOUTH WIND COMETH

Sweet is the power the South Wind holds,  
With his pinions of sunshine and garments of air  
That scatter from out of their weightless folds  
The scent of magnolias, faint and rare.

When the south wind cometh the daisies awake  
And nod at the great white clouds as they pass;  
And out on the meadow the breeze-blown lake  
Can scarce be told from the rippling grass

He sets the ripening corn atune,  
Then sweeps it with his magic bow;  
And listen! An enchanted rune—  
A whispered lullaby, soft and low,

That tells of shimmering jungles deep,  
Of warm blue skies and forests calm—  
Of plains where buried cities sleep,  
Of lemon-grass and ancient palm.

This is the South Wind. Mark him well—  
This soft-spoken, blue-eyed enchanter, who  
seems  
To weave round the senses a delicate spell  
Of bright, fragile clouds and of midsummer  
dreams.

## THE EQUINOX

Low hangs the sky on tropic shores, the dark drops  
down at noon;  
And on the sandy beach the surf rolls in with  
troubled tune:  
For fast along the curving coast that fronts the  
southern main  
Comes the dim cyclone's rebel host and the insur-  
gent rain.

The ships ask, "Who are ye?"  
The tumult and complaining of the sea  
Is echoed by the ancient shelving rocks.  
Whereat the winds make melancholy answer:  
"*We are the legions of the House of Cancer—  
The winds of the Autumnal Equinox!*"

Their breath is pungent with the spice of cloudy  
Caribbees,  
Their wailing minor chords are heard along the  
coral keys.  
They smite the coastwise villages; grim wrecks  
they blow from far:  
They strew the tragic beach for miles with broken  
beam and spar.

Northward they sweep, till all the towns from  
Largo to Cape Fear  
Whisper, "It is the summer's end, the turning of  
the year!"

My soul asks, "Who are ye?  
Who break the spell of summer time for me?"  
Awhile the storm her questioning but mocks.  
At length those winds make melancholy answer:  
"*We are the legions of the House of Cancer—  
The winds of thine Autumnal Equinox!*"

### NIMBUS

(*North Georgia*)

All through the slumb'rous afternoon the deft  
Cloud builders of the west, beyond a weird  
Sky-wall, involved with a many winding cleft,  
Their huge white domes have reared.

The whole mid-heaven blends in one burning white  
Like a vast hollow sun: the faint Wind sleeps.  
When lo! across the world with noiseless flight  
The first great shadow sweeps.

Now, rising midway betwixt north and west  
Above strange leagues of sudden dusk, the wide  
Black Nimbus, with its turbulent gray crest,  
Hangs like a moonless tide.

Before it flies the gale with cool, wet wing:  
From foothills of the far Blue Ridge it comes.  
Already may be heard the muttering  
Of its dull, stormy drums.

Flash after flash the long, keen lightnings rive  
Its leaden walls; the torn trees bend with pain.  
And now at last the windy rush and drive  
Of the fierce tangled rain.

## MIDWINTER IN GEORGIA

### I

The wind has wheeled from north to east, where  
fringed with stormy gray  
Another night comes rolling in to overtake the day.  
Now is it rain or dust I see that dims the sky-wall  
so?  
Or smoke, or hail? or can it be the vanguard of  
the snow?

### II

Last winter not a flake we had; the woods were  
dismal brown  
From red October until March: either the sun  
looked down  
Lukewarm and mournful, or beyond the sober-  
crusted plain,  
And over the unfrozen pond careered the mocking  
rain.

### III

So far the churlish year has bought no ermine of  
large cost;  
And he has clothed the world in naught but common  
flimsy frost.  
Ah, could the magic white once more conceal our  
cheerless clay,  
The countryside six counties o'er would have high  
holiday!

#### IV

The children would escape from school, and young  
and old would fare  
To mingle in the gleeful strife around the court-  
house square.  
Why should it make the whole sweet town go mad ?  
I do not know.  
Look! whirling, drifting, sifting down, here comes  
the splendid snow!

#### THE HOMELESS MEN

*(Jacksonville, May 4, 1901)*

From the mouth of the pitiless, yawning sky  
The scarlet meteors fall.  
Swift the screaming tide of the fire draws nigh,  
And its roar is mixed with the maniac's cry  
And crash of roof and wall.

Labor of years and toil and tears—and all to be  
utterly gone in an hour!  
Despair and death in the dragon's breath, and none  
but the homeless know his power.

You build your house in the Town of the World,  
And its towers and domes are fair.  
Full bright are the gonfalons unfurled,  
And you think, as you enter the gates empearled,  
To dwell in happiness there.

Labor of years and toil and tears—and all in the  
moment of death goes down:  
God pity then the homeless men who have built  
in a doomed and ruined town!



*ATLANTIS*



## THE ROUND OAK

Clear against the clouds in the dawn-light olden—

Primal hour of childhood, magic time for me—

Wonderful and wide with his leaves brown and  
golden,

Fast friend and true stands a round oak tree.

Oft have I watched while above the branches  
drifted

Nebulous large galleys, white-sailed against the  
blue.

Oft have I marked how between the leafage rifted,  
Silent, strange, and beautiful, the dreams came  
through.

Fast friend of eld, though sad Time may us dis-  
sever,

Strong as thou art strong would I have my soul  
to be:

Shapely, broad, sincere, kind, and grave; contented  
ever

Underneath the stars, like the round oak tree.

## THE OLD PICTURE BOOK

Yesterday, when from the corners of a quiet attic  
room

Crept the captains of the twilight, marshaling their  
hosts of gloom,

I discovered a quaint volume, stored away long  
since amid

Worthless, half-remembered relics: from beneath  
its patterned lid

Ancient, immemorial fancies issued forth in fairy streams.

'Twas the picture book I played with in the days  
when days were dreams.

Oh, the quaint old picture book!

In a dusty chest I found it.

Through it pass in pageant slow

Knights and ladies to and fro;

For some wizard, long ago

Wove a magic spell around it.

It was still a book enchanted, with its black text,  
large and bold,

And its gorgeous colored pictures set in borderings  
of gold.

I beheld the same white castles, and the goblin-  
haunted springs—

All the dragons, dwarfs, magicians, giants, leg-  
endary kings;

All the intricate initials that I loved to solve and  
trace:—

And I hailed each line and letter as a dear, familiar  
face.

As I turned its glowing pages, came a jinn of misty  
blue,

Caught me like a whirlwind, bore me backward  
the long vistas through;—

Backward through the halls forbidden, treading  
not the year-marked floors—

Cast a sleep upon Time's warders, passed the closely  
guarded doors.

And we stept forth in those regions where forgotten  
    flowers had birth,  
And the populous dim heavens touched the rounded  
    hills of earth.  
Over purple fields I wandered, past low lakes and  
    reedy fens;  
Through the formidable forest and the fearsome,  
    tangled glens;—  
Past enchanted towers, and gardens with broad  
    rivers crisping by—  
Tall cliffs dropping off to nowhere, mountains  
    blending with the sky.  
Best do I remember climbing up a toilsome steep  
    road  
At my side a princely stranger in his glittering  
    armor strode.  
Perilous with sudden loopings, in and out the road-  
    way wound  
Up to the sharp, tawny summit of the topmost  
    ridge, where frowned  
Some magician's castle, circle by huge bulwarks of  
    defence,  
With the yellow sunset flaming out behind the  
    battlements.  
Now at last we reached the scowling entrance, and  
    the black barred gate,  
Flanked by terrible bronze griffins, looking out with  
    hideous hate.  
Then the prince caught up the trumpet, blew a  
    blast so shrill and clear  
That the wine-dark downs made answer from be-  
    yond the silvered mere.  
Fades the vision: but I somehow felt the salt wind  
    of the deep—

Saw the high moon sailing, sailing, through the  
soundless tides of sleep.

Oh, the quaint old picture book!  
(See, the mystic shadows falling!)  
In the vanished orchard lane  
Milk-white blossoms bloom again:  
On the western porch the rain;—  
On the air lost voices calling.

### NEVERMORELAND

Now the moon-white surf breaks slowly, and the  
distant-shouldered waves  
Melt in the long tide, returning to its undiscovered  
caves.  
Comes the land breeze, warm and listless, dropping  
from the hills behind,  
And the Dream Ship weighs its anchor and sails  
out across the wind:  
Out beyond the capes low-lying, and the purple-  
pointed foreland,  
Past the silver brim of ocean to the cliffs of Never-  
moreland.

### THE PHANTOM WORDS

Dawns an unholy day. Like sombre birds,  
Careering ceaselessly across the sky,  
Under the iron-tinted heavens fly  
The phantom words.

Out of the Past they come, a sullen brood,—  
Plumed with gray sorrow, panoplied with pain,  
Sinister, hopeless, like the drops of rain  
For multitude.

They linger where the twilight glooms and grieves.  
They drift malevolent athwart the black  
Gulf of the equinox, and the red wrack  
Of autumn leaves.

Ah, I would snare them, slay them; or below  
The feet of Atlas I would sink and bind  
Those words I gave to the resurgent wind  
So long ago!

## ILLUSION

“Beware!” cried Age: “yon luring flowery way  
Let not thy young feet press.  
So once to me its false fair colors glowed.  
'Tis all enchantment; farther out the road  
Winds through a wilderness.”

Unheeding Youth passed on: magician Love  
Looked down with a rare smile.  
To him then Age cried out in tones of pain,  
“Have pity! and deceive *me* once again,  
Just for a little while!”

## BEACH-GRASSES

They fringe the summits of the barren dunes,  
And the wide spaces of wave-printed sand;  
Despite the floodtide of a thousand moons.  
They hold the border-marches of the land.

Mortal, they wither: but the blighting year  
Holds promise of green myriads yet to be.  
And all the day and all night long they hear.  
The wordless whisper of the immortal sea.

## OCEAN AND TIME

I watched the ceaseless warfare of the waves  
The stubborn shore besieging; proud and vast  
It seemed eternal—yet the great roaring caves  
Showed how that tireless assault had cast  
The shoreline slowly backward through the past.  
“And thus,” I said, “the great destroyer, Time,  
Assails the universe; and he at last  
Shall conquer, ’till o’er every race and clime  
Rolls a sad sea of ruin, boundless and sublime.”

Then far among the ancient hills I went,  
And found that the huge sandstone ridges each  
Were debris of some vanished continent,  
Washed from the shore, strewn o’er the sea’s  
broad reach,  
And then uplifted. “This,” I said, “doth teach  
How Time and Ocean gather, as of yore,  
From many a crumbling cliff and wave-worn  
beach,  
Material for rebuilding evermore  
Coastlines, continents, mountains, grander than  
before.”

## THE MASTER'S FACE

No pictured likeness of my Lord have I;  
He carved no record of his ministry  
    On wood and stone.  
He left no sculptured tomb nor parchment dim,  
But trusted, for all memory of Him,  
    Men's hearts alone.

Sometimes I long to see him as of old  
Judea saw, and in my gaze to hold  
    His face enshrined.  
Often amid the world's tumultuous strife,  
Some slight memorial of His earthly life  
    I long to find.

Who sees the face sees but in part; who reads  
The spirit which it hides sees all; he needs  
    No more. Thy grace—  
Thy life in my life, Lord, give Thou to me;  
And then, in truth, I may forever see  
    My Master's face!

## AU DELA

Now what is abroad in the garden?  
The wind with the moon has gone down—  
Died out in the west, 'mid the steeples  
And towers of the whispering town,  
The whispering wakeful city,  
That drowsily stirs and sighs  
And blinks till the gray dawn covers  
    Its thousand eyes.

Now what is abroad in the garden—  
That garden, colorless, cold,  
With its wall and its dusky dial,  
Its odor of leafy mould?  
No form have I glimpsed thro' the hedges,  
No sound have I heard at the gate:  
Yet surely 'tis more than my fancy  
That wanders so late.

They are not the wraiths of the living,  
They are not the ghosts of the dead;  
The wall is unmarked by a shadow,  
The turf is unspoiled by their tread:  
Intangible, formless, and silent,  
They haunt the low ebb of the hours—  
Half bottomless pain, and half perfume  
Of smothering flowers.

Back, back! they do come but to mock me;  
From the graves of my soul they arise:  
As if a lost folly had features,  
Or an ancient sorrow had eyes.  
And they murmur, "Behold thy begotten,  
Loved, hated, and lost long ago!  
Didst think we would lie thus forgotten  
Forever? Not so."

Yet once I acclaimed them with gladness,  
And heartily hailed them in turn  
As my Princes of Pride, who would kindle  
New ageless passions, to burn  
With a sweet red flame on mine altar—  
The altar that many upraise;  
It is grounded in blindness, and builded  
Of ignorant days. . . .

Ere long the warm East will discover  
Her vast old magic again;  
And bring to your city another  
Blank round of unwisdom and pain.  
For the merchant will go to his ledger,  
The workman will shoulder his tools,  
And the quack and the lawyer will gather  
Their portion of fools.

The poor will rise first: a procession  
Fast filing out through the gray.  
Some few find delight in their labor,  
The multitude works for the pay.  
The Pay! 'Tis the word universal,  
The deathless, omnipotent word;  
It sways and it conquers wherever  
Our language is heard.

The Pay! Whether banker or blacksmith,  
Carpenter, newsboy, clerk,  
Or shopgirl or blossom of fashion,  
'Tis but for the Pay that they work.  
One toils for gold, one for silver,  
And one for a pittance of brass;  
And one for a beggarly conquest  
Of tinsel and glass;

And one—ah, shame!—for a spatter  
Of type on a twopenny page;  
But few for the joy of the doing—  
The glorious maximum wage.  
So they delve for a handful of pebbles—  
Cold pebbles briny with tears;  
And they murmur, "Ah, we shall be happy  
In two or three years."

Well, they tread the same paths I have trodden.  
They seek the same ends I have sought;—  
Shall I blame them? Should folly judge folly?  
Is sin worse in deed than in thought?  
But I kenned, at the sheer brink of being;  
A vision, a rapture, a smile;  
And I knew that somewhere under heaven  
Was something worth while:

And I craved it from twilight to twilight—  
I sought it on land and on sea;  
And I said, "In or woodland or ocean  
Abideth this treasure for me."  
Does it lurk in the throat of the lily?  
Does it hide in the heart of the rose?  
Does it dwell where the tide, outward turning,  
Untraceably goes?

' Keen delights have I tasted, but never  
The vintage of pleasure supreme.  
As I plucked the ripe cluster called Knowledge  
It withered like grapes in a dream;  
And those other, those flame-colored berries  
Exhaled an aroma divine.  
But, crushed ere the morning, they yielded  
A poisonous wine."

Nor yet have I found it; and weary  
Am I of long searching in vain;—  
But at last, in the cool of endeavor,  
This much hath my struggle made plain;  
That somewhere, betwixt that fair vineyard  
Walled 'round with old fencings of lies,  
And the low, gorgeous margins of Eros  
Where manhood dies,

Runs a clean white path, like a bowstring  
Straight stretched through the world; (but few  
Can discover this highroad enchanted,  
Or, finding, can follow it true)  
At the end, like a star in the purple,  
A gateway of crystal and fire.  
And beyond is the Tree, with its fruitage  
Of heart's desire.

Comes a dream as of dawn, overflushing  
The slumbrous brow of the World;  
And slow from yon factory chimney  
The workday flag in unfurled.  
Now what is abroad in the garden?—  
What legions of imageless dread?  
They are not the wraiths of the living,  
Nor ghosts of the dead:

But shapes of old blindness, that linger  
To mock the blue host of the light.  
It is dawn: yet they still dim my vision,  
They blot the straight road from my sight.  
O King! take me now in Thy mercy—  
Thy love or Thine infinite wrath!  
Lo! the sun, the illumining Spirit:  
Behold, now, the Path!

I am warned that the dangers are many,  
The snares that would baffle and lure;  
And I ken that those gates open never  
Save only to hands that are pure:  
But I follow with thirst and with hunger—  
With thirst for the fruit of that tree  
Whereby face to face Him who knoweth  
I, knowing, may see.

Well I mind me of Nebo's high secret—  
The Lawgiver's vision and shroud;  
Nor crave I in this life a sudden  
Wide rift in the merciful cloud:  
For the wound of that joy would be mortal,  
And the sting of that bliss would slay.  
Yet for such bliss and joy, O my Father,  
I venture to pray!



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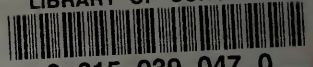
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